

The Dutch Atlantic Slavery Abolition And Emancipation Decolonial Studies Postcolonial Horizons Paperback

The Postcolonial Question *New Horizons in Postcolonial World Literature* *Postcolonialism After World Literature* *Journal of Asian Pacific Communication* *Writing After Postcolonialism* *Revisiting the European Union as Empire* *Decolonial Studies*, *Postcolonial Horizons* *The Politics of English as a World Language* *The Black Female Body in American Literature and Art* *Irish Historical Studies* *Forthcoming Books* *Historical Thinking in South Asia* *Spirited Politics* *The Politics of Decolonial Investigations* *T[?] L[?] S*, the *Times Literary Supplement* *The British National Bibliography* *American Book Publishing Record* *Theatre Notebook* *Always a Little Different* *Multiculturalism in Contemporary Societies* *Iain Chambers* *Ram Sharma* *Lorna Burns* *Jane Hiddleston* *Hartmut Behr* *Caroline Brown* *Rose Arny* *Michael Gottlob* *Andrew Clinton* *Willford* *Walter D. Mignolo* *Arthur James Wells* *Naomi Pabst* *Helmbrecht Breinig*

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brings together renowned and emerging critical voices to respond to the questions raised by the concept of the post colonial the contributors explore the diverse cultures which are shaping our global future

postcolonial studies took shape in response to the nationalist and decolonization movements of the twentieth century today a resurgent interest in world literature reflects an increased awareness of globalization these twin projects are torn between a criticism that finds in the text the trace of capitalist modernity and one that accounts for the revolutionary potential of literature to challenge our global present postcolonialism after world literature exposes what is at stake in this critical choice through a line of philosophical enquiry bruno latour gilles deleuze and jacques ranci[?] re that poses an alternative to the materialist strand of world literary criticism pioneered by pascalle casanova and franco moretti engaging with these theorists and others lorna burns contests world systems theory as the basis for thinking about contemporary postcolonial and world literatures and proposes a renewed framework that promotes literature s capacity to provoke dissent to imagine new forms of belonging and relation for both national and world citizens and to stage the shared equality of all moving between theory and the novels of roberto bola[?] o j m coetzee kamel daoud dany laferri[?] re pauline melville arundhati roy and kamila shamsie postcolonialism after world literature presents the case for rethinking world literature in light of the legacies of postcolonialism and for reshaping postcolonial studies in an era of world literature lorna burns is lecturer in postcolonial literatures at the university of st andrews uk she is the author of contemporary caribbean writing and deleuze bloomsbury 2012

focusing on francophone writing from north africa as it has developed since the 1980s writing after postcolonialism explores the extent to which the notion of postcolonialism is still resonant for literary writers a generation or more after independence and examines the troubled status of literature in society and politics during this period whilst analysing the ways in which writers from algeria morocco and tunisia have reacted to political unrest and social dissatisfaction jane hiddleston offers a compelling reflection on literature s ability to interrogate the postcolonial nation as well as on its own uncertain role in the current context the book sets out both to situate the recent generation of francophone writers in north africa in relation to contemporary politics

to postcolonial theory and evolving notions of world literature and to probe the ways in which a new and highly sophisticated set of writers reflect on the very notion of the literary during this period of transition

the european union's stalled expansion the euro deficit and emerging crises of economic and political sovereignty in greece italy and spain have significantly altered the image of the eu as a model of progressive civilization however despite recent events the eu maintains its international image as the paragon of european politics and global governance this book unites leading scholars on europe and empire to revisit the view of the european union as an imperial power it offers a re-appraisal of the eu as empire in response to geopolitical and economic developments since 2007 and asks if the policies practices and priorities of the union exhibit characteristics of a modern empire this text will be of key interest to students and scholars of the eu european studies history sociology international relations and economics

the complex politics of english as a world language provides the backdrop both for linguistic studies of varieties of english around the world and for postcolonial literary criticism the present volume offers contributions from linguists and literary scholars that explore this common ground in a spirit of open interdisciplinary dialogue leading authorities assess the state of the art to suggest directions for further research with substantial case studies ranging over a wide variety of topics from the legitimacy of language norms of lingua franca communication to the recognition of newer post colonial varieties of english in the online oed four regional sections treat the caribbean including the diaspora africa the indian subcontinent and australasia and the pacific rim each section maintains a careful balance between linguistics and literature and external and indigenous perspectives on issues the book is the most balanced complete and up to date treatment of the topic to date

this book examines how african american writers and visual artists interweave icon and inscription in order to re-present the black female body traditionally rendered alien and inarticulate within western discursive and visual systems brown considers how the writings of toni morrison gayl jones paule marshall edwidge danticat jamaica kincaid andrea lee gloria naylor and martha southgate are bound to such contemporary postmodern visual artists as lorna simpson carrie mae weems kara walker betye saar and faith ringgold while the artists and authors rely on radically different media photos collage video and assembled objects as opposed to words and rhythm both sets of intellectual activists insist on the primacy of the black aesthetic both assert artistic agency and cultural continuity in the face of the oppression social transformation and cultural multiplicity of the late twentieth and early twenty first centuries this book examines how african american performative practices mediate the tension between the ostensibly de-racialized body politic and the hyper-racialized black female body reimagining the cultural and political ground that guides various articulations of american national belonging brown shows how and why black women writers and artists matter as agents of change how and why the form and content of their works must be recognized and reconsidered in the increasingly frenzied arena of cultural production and political debate

this is a sourcebook of historical culture in modern south asia an extremely relevant work in the context of the ongoing debate on history writing it informs about the many ways of dealing with the past as expressed in the works of prominent figures from different regional religious and social backgrounds and with divergent political orientation and ideological outlook

introduction religion the nation and the predicaments of public life in southeast asia kenneth m george and andrew c willford the priestess and the politician enunciating filipino cultural nationalism through mt banahaw smita labiri the modernist vision from below malaysian hinduism and the way of prayers andrew c willford fraudulent and dangerous popular religiosity in the public sphere moral campaigns to prohibit reform and demystify thai spirit mediums erick white islam and gender politics in late new order indonesia suzanne brenner a sixth religion confucianism and the negotiation of indonesian chinese identity under the pancasila state andrew j abalabin relocating reciprocity politics and the transformation of thai funerals thamora fishel immaterial culture idolatry in the lowland philippines fenella cannell picturing aceh violence religion and a painter's tale kenneth m george

in the politics of decolonial investigations walter d mignolo provides a sweeping examination of how coloniality has operated around the world in its myriad forms from the sixteenth century to the twenty first decolonial border thinking allows mignolo to outline how the combination of the self-fashioned narratives of western civilization and the hegemony of eurocentric thought served to eradicate all knowledges in non-european languages and praxes of living and being mignolo also traces the geopolitical

origins of racialized and gendered classifications modernity globalization and cosmopolitanism placing them all within the framework of coloniality drawing on the work of theorists and decolonial practitioners from the global south and the global east mignolo shows how coloniality has provoked the emergence of decolonial politics initiated by delinking from all forms of western knowledge and subjectivities the urgent task mignolo stresses is the epistemic reconstitution of categories of thought and praxes of living destituted in the very process of building western civilization and the idea of modernity the overcoming of the long lasting hegemony of the west and its distorted legacies is already underway in all areas of human existence mignolo underscores the relevance of the politics of decolonial investigations in and outside the academy to liberate ourselves from canonized knowledge ways of knowing and praxes of living

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